

OH! WATCH YOU WELL BY DAYLIGHT

BALLAD

as Sung by the Author in his

Irish Evenings.

Written and Composed

by

Samuel Lover.

50 Cent.

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# OH! WATCH YOU WELL BY DAYLIGHT

The Irish peasant, reverentially and trustfully desires you to "Watch well by daylight— but keep no watch in darkness— for then God watches over you." This beautiful saying, like many others of the same people exhibits what I will venture to call "fancy-flourishing on the stem of Faith."

V

POETRY AND MUSIC BY

SAMUEL LOVER.

## ANDANTE GRAZIOSO E CON ESPRESSIONE

The musical score is written for piano. It begins with the tempo and expression marking "ANDANTE GRAZIOSO E CON ESPRESSIONE". The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The first system consists of two staves of music. The second system also consists of two staves, with a forte (*f*) dynamic marking on the right hand and a piano (*p*) dynamic marking on the left hand. The third system consists of two staves; the right hand has a vocal line with the instruction "Dell'antozza." above it, and the left hand provides accompaniment. The vocal line ends with the exclamation "Oh!".

watch you well by day-light, In daylight may you fear, But

keep no watch in dark-ness— The an-...gels then are near— Oh

*Colls Voice.*

watch you well by day-light, In day...light may you fear, But

keep no watch in dark-ness, The an-...gels then are near, For

Hear'n the sense be... stow... eth, Our wa... king life to keep, But

tender mer... cy shew... eth, To guard us in our sleep. Then

watch you well by day... light, In day... light may you

feared, But keep no watch in dark... ness, For the

*RITARD:*

## AD LIB:

an . . . . . gels then are near.

*Colla Voce.*

## SECOND VERSE.

Oh watch you well in plea . sure, For pleasure oft be . .

trays, But keep no watch in sor . . . row, When joy withdraws its

*Colla Voce.*

rays, Oh watch you well in plea..sure For plea...sure oft be-

-trays, But keep no watch in sor...row, When joy withdraws its

*RALLI*

rays. For in the hour of sor...row, As in the darkness

dear, To Heav'n entrust the mor...row, For the an...gels then are

*CON ESPRESS.*

near, Oh watch you well by day-light In day... light may you

*RITARD*

fear. But keep no watch in dark... ness - For the

*COLLA VOCE.*

*AD LIB:*

an... gels then are near.

*COLLA VOCE.*

